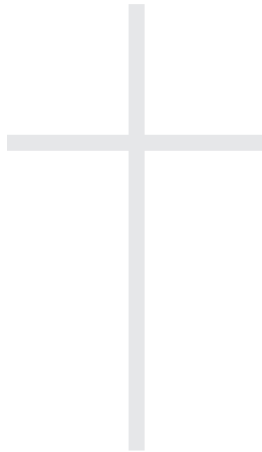


# A SELECTED PSALTER

A COLLECTION OF METRICAL  
PSALMS FOR SINGING



# SELECTED PSALTER

## CONTENTS

From the very first days of the Christian church, the Psalter (or book of Psalms) was the assumed book of worship and prayer. Throughout the centuries and across all cultures and languages, it has continued to be the shared foundation of Christian worship that unifies all Christians of all denominations through time and space. Psalms have taken many forms in worship, including chant, antiphons, metrical settings, and free arrangements. The metrical selections included here are a resource, but more importantly, a reminder that the entire book of Psalms provides the underlying foundation for all Christian worship.

<b>PSALM 1:</b>	“Blessed Is the One”	653
<b>PSALM 2:</b>	“Why Do the Nations Rage?”	654
<b>PSALM 8:</b>	“Lord, Our Lord, Majestic Is Your Name”	655
<b>PSALM 13:</b>	“How Long, Lord, Will You Forget Me?”	656
<b>PSALM 23:</b>	“The Lord’s My Shepherd”	657
<b>PSALM 23:</b>	Responsive Reading	658
<b>PSALM 46:</b>	“God Is Our Refuge and Our Strength”	659
<b>PSALM 51:</b>	“God, Be Merciful to Me”	660
<b>PSALM 84:</b>	“How Lovely Is Your Dwelling Place”	661
<b>PSALM 100:</b>	“All People That on Earth Do Dwell”	662
<b>PSALM 110:</b>	“The Lord Says to My Lord”	663
<b>PSALM 121:</b>	“Unto the Hills I Lift Mine Eyes”	664
<b>PSALM 130:</b>	“Out of the Depths I Cry to Thee”	665
<b>PSALM 150:</b>	“O Praise the Lord!”	666
	Gloria Patri	667

## Blessed Is the One

653

WORDS: Timothy and Julie Tennent, 2018

Psalm 1

HYMN TO JOY

MUSIC: Ludwig van Beethoven, 1824; arr. Edward Hodges, 1864

87.87 D

1. Bless - ed is the one who does not walk with - in the wick - ed way,  
 2. He will be just like a tree that's plant - ed by the streams that flow;  
 3. Thus, the wick - ed will not stand when comes the fi - nal Judg - ment Day;

nor stand in the path of sin - ners, nor sit where the scoff - ers stay.  
 Yield - ing fruit with - in its sea - son, leaves that ev - er health - y grow.  
 Nor will sin - ners join the gath - 'ring of the right - eous in the Way.

But he takes de - light in foll - 'wing what the LORD's law says is right;  
 In all things he does, he pros - pers; but the wick - ed are not so;  
 For the LORD knows well and watch - es o'er the way the right - eous own;

On that law he med - i - tates both in the day and in the night.  
 They are like the use - less chaff that's cast a - way by winds that blow.  
 But the way the wick - ed choose will per - ish and be o - ver - thrown.

## 654 Why Do the Nations Rage?

Psalm 2

WORDS: Timothy and Julie Tennent, 2018

AURELIA

MUSIC: Samuel S. Wesley, 1864

76.76 D

1. Why do the na - tions rage and the peo - ples plot in vain?  
 2. The One en - throned in heav - en just laughs and scoffs at them,  
 3. "O, ask of me, I'll give you the na - tions as your own;  
 4. There - fore, O kings, show wis - dom, be warned you lords of earth;

The kings of earth to - geth - er with rul - ers stand ar - rayed  
 and then He speaks in an - ger; in wrath op - pos - es them:  
 The ends of earth I'll grant you, for you and you a - lone.  
 And serve the LORD with trem - bling; re - joice at His great worth.

a - gainst the LORD and al - so 'gainst His A - noint - ed One:  
 "I've set My King in Zi - on, up - on My ho - ly hill."  
 You'll rule them with a scep - ter and dash them to the ground;  
 O kiss the Son and bow down, lest wrath de - stroy your way;

"Let's break their chains and fet - ters; with their rule we are done!"  
 He said, "You are My Son; and to - day be - got - ten still."  
 Like pot - ter - y in piec - es, their pride I will con - found."  
 Though it flare up, bless'd are those who make Him all their stay.